

RULES

“CHANEL CHANCE AUDITION”

1. Purpose

CHANEL and BELLEVILLE HILLS (henceforth also “promoting companies”) announce the artistic competition entitled “Chanel Chance Audition” (henceforth the “Auditions”) on the occasion of the "In Goude we trust!" exhibition. The purpose of the competition is purely artistic and cultural. In particular, the promoting companies’ intention with this competition is to promote and highlight dance.

2. Eligibility

The competition is open to over 18 only.

3. Place and date

Auditions take place from 20 to 23 November 2019 at the Palazzo Giureconsulti, Piazza dei Mercanti 2, Milan.

4. How to enter

To take part in the auditions, fill in the online entry form at:

<https://ingoudewetrust.chanel.com/it/concorso-di-danza>

5. Rules of entry

Candidates can only take part under their own name, and cannot participate on behalf of others.

Entries communicated by post, fax or telephone will not be considered.

All candidates must present a valid identity document on the day of the competition.

At the competition venue candidates will be asked to sign a document authorising the use of photos, images and video recordings as well as a waiver of responsibility. It will not be possible to take part in the Auditions without first signing these documents.

6. Expenses

Accommodation and travel expenses must be met by the candidates themselves.

7. Audition programme

The Auditions will be held on 20, 21 and 22 November and the semi-finals and final will take place on 23 November. The Auditions will be held in a series of four (4) heats per day from 14:00 to 20.10, and each will last forty (40) minutes. Every heat will consist of a group of forty (40) to fifty (50) people.

Four (4) winners will be selected during the final.

8. Dress

Every candidate must wear a tutu that will be provided at the venue on the day of the competition. Footwear will not be provided and all candidates must bring the shoes they feel are most suitable for the dance.

9. Jury

The jury members are Jean-Paul Goude and Ryan Heffington. The jury's decisions are final and cannot be appealed.

10. Prizes

The four (4) winners will enjoy an incredible, exclusive experience in Paris revolving around the theme of dance. They will also have the opportunity to pose in front of Jean-Paul Goude's lens.

11. Rights waiver

Participants in the Auditions will have no right to compensation for the performances and any video recordings made or photos taken during the Auditions.

12. Declaration of robust state of health

Candidates entering this competition are responsible for being in a robust state of physical health. They also declare that they suffer from no medical conditions that inhibit, make inadvisable or place restrictions on any physical activity. Participants also declare it is their own responsibility to be aware of the legal consequences of giving false information as set out in article 76 of Italian law DPR 445/2000.

13. Accepting conditions

Participation in the Auditions is free and implies knowledge and total, unconditional acceptance of these rules.

If any candidate fails to respect the conditions governing participation set out in the rules this will lead to his or her exclusion from the competition and the cancellation of his or her participation.

14. Shortening, postponement, suspension, cancellation

The promoting companies reserve the right to cut short, postpone, suspend or cancel the Auditions at any time due to unforeseeable circumstances that make it impossible to continue the Auditions in conformity with these rules. In such cases, prompt notice will be communicated to candidates through the same means used to publicise the event.

15. Responsibilities of the promoting companies

The promoting companies can in no case be held responsible for any Internet malfunctions or congestion that prevent correct enrolment in the Auditions.

16. Rule changes

The promoting companies reserve the right to change the above rules at any time for reasons they believe will promote improvements in organising participation in the Auditions.

17. Place of jurisdiction

Any disputes will be dealt with by the Court of Milan.